Diversity Conversations
In the Classroom

Lee Mun Wah
Stirfry Seminars & Consulting

Friday, March 14
9:00 a.m.-4:00 p.m.
Room 50 Milton Hall

So many times educators are afraid to begin a conversation on diversity issues because they have had a bad experience or feel they will say something wrong or hurtful. This seminar helps everyone practice talking to someone who is different in a compassionate and honest way. Participants will learn that they are not alone in their fears and though we all lack a “model” of how to begin this type of conversation and will probably hurt or anger each other, the most important ingredient is our sincerity and our willingness to learn and understand each other.

We will practice sharing with each other through films, small group interactions, role plays, and personal stories. Participants will learn:

Noticing the impact and intent of our communications

Ways to respond compassionately and openly about diversity issues

How to listen mindfully and with awareness

Learning how personal stories can affect our perceptions and attitudes

Discover ways to create a sense of community through dialogue and stories

How to work with conflict and hurt when diversity issues are involved

Pre-registration is required at www.teaching.nmsu.edu, but to confirm registration you must also fill out and return a participant questionnaire which will be sent to you by email.

Lee Mun Wah is Executive Director of Stirfry Seminars & Consulting, a diversity training company providing educational tools and workshops on cross-cultural communication, mindful facilitation, and conflict mediation techniques to government and social service agencies, corporations and educational institutions.

His classic film about racism, The Color of Fear, won the Gold Medal for Best Social Studies Documentary. In 1995, Oprah Winfrey produced a one-hour special on him. His book, Let’s Get Real – What People of Color Can’t Say & Whites Won’t Ask About Racism, and the film, If These Halls Could Talk, a training series focusing on college students dealing with race and racism, were both released in 2011.